

**4** Downtown Boca's Italian Fest re-



**6** The second annual Breathe Deep Boca Raton Fun Run/Walk returns on Nov. 4 at 9 a.m. at Burt Aaronson Park in West Boca. The event is sponsored by Lungevity.org, a nonprofit that seeks both to educate about and eradicate lung cancer. It supports patients and their families while it actively educates the public that lung cancer can happen to anyone. For

Forkas. The performance features world-renowned guest artists and is choreography by Co-Artistic Director Dan Guin, and a cast of more than 100 dancers. Following



Autumn Bazaar and Bake Sale on Nov. 18. Head to the church, 100 NE Mizner Blvd. from 9 a.m. to 4 p.m. and shop for attic treasures, books, electronics, knick-knacks, jewelry, kitchenware, holiday decorations, toys, crafts and more while snacking on homemade baked goods. A portion of the proceeds will go directly to IRMA relief. ■

## Boca Briefs

### Downtown Library features collage exhibit

Head to the downtown Boca Raton Public Library to check out "Fragments into Form: Works from 2005-2016," by collage artist Nicole Washburn through Nov. 6.

Visitors to the Downtown Library will view a variety of paper collages that blend colors and images to portray elements from nature and the supernatural.

Washburn lived in the mountain forests of central Argentina for 22 years. Life in the wilderness combined with world travel and a degree in Cultural Anthropology have given her a unique perspective on the issues facing humanity today. She has been strongly influenced by her exploration of shamanic spirituality in a Western context and uses mythological images to portray the supernatural world.

"I started playing around with collages when I was diagnosed with breast cancer in 2004," Washburn said. "I wanted to communicate the feelings I had so that I could heal both physically and mentally. Collage was the right medium. I could juxtapose, blend, and overlap contrasting colors, forms, and images. Since then, I have continued exploring and expressing my dreams and visions through this paper medium. Each new piece is like an invitation into an alternative world that is deeply connected to nature, spirit, and magic."

The exhibit is free and open to the public during regular library hours.

**16<sup>th</sup> Annual Kristallnacht Film Forum features Holocaust survivor story, *Loving Henri***

In commemoration of the 79th anniversary of the event considered the start of the Holocaust, the 16th Annual Kristallnacht Film Forum (KFF) will showcase a compelling Holocaust-related feature.



Presented by the Jewish Federation of South Palm Beach County and the March of the Living, *Loving Henri* will be screened on Sunday, Nov. 12 at 12:30 and 6:00 p.m. in Zinman Hall on the Federation campus.

*Loving Henri* tells the story of Henri Landwirth, founder of Give Kids the World Village in Kissimmee, which, for 30 years has hosted families of children with life-threatening illnesses.

A Nazi slave from ages 13 to 18 who survived death camps, he devoted his life to helping those in dire situations, with great success and acclamation. Yet, his life remained haunted by a crushing numbness, from which he eventually sought relief by revisiting the horrors of his earlier life.

For an inside look at the man and the film, each screening will include a live panel with the film's producer, David Haspel, Lisa Landwirth Ullman, Henri's former wife, and other family members.

### Downtown Boca Library hosts professional storyteller

Head to the downtown library to see professional storyteller Pedro Zepeda in "Seminole Storytelling: History of a People."

The event takes place on Nov. 4 from 3:30 to 4:30 p.m. as part of the Story Central series, "One World, Many Cultures."

Zepeda shares age-old Seminole myths, such as "How the Buzzard Got His Nose" and "The Lion and the Missing Girl." Not only are they entertaining tales, but also the foundation of the deeply held beliefs and cultural practices of the Seminoles.

Pedro Zepeda is a Seminole cultural interpreter, artist and wood-cutter. He was born and raised in Naples, Florida, and graduated from Stetson University with a degree in fine arts. At the Ah-Tah-Thi-Ki Museum on the Big Cypress Seminole Indian Reservation in the Everglades, he honed his skills in traditional arts and interpretation of Seminole culture. Growing up, Zepeda heard traditional Seminole stories from his grandmother and other elders among the tribe. He gleaned many lessons from these stories that he still applies to his everyday life and shares with his audiences.

"Historically, stories have been shared in nearly all societies to entertain, educate, and preserve the native culture," notes Oyuki De Santiago Poletz, Program Services Librarian. "In this month's Story Central presentation, Zepeda shares the Seminole culture in a fascinating performance that promises to be eye-opening and unforgettable."

The Story Central series, "One World, Many Cultures," is coordinated by Caren Neile, former chairperson of the National Storytelling Network, who teaches storytelling studies at Florida Atlantic University, and performs and lectures on storytelling worldwide. Register through the library's calendar at [bocalibrary.org](http://bocalibrary.org). ■