

Walking the Labyrinth

What is a labyrinth?

A labyrinth is an ancient symbol that relates to wholeness. It combines the imagery of the circle and the spiral into a meandering but purposeful path. A labyrinth looks like a maze but is not. A maze is like a puzzle to be solved. It has twists and turns and dead ends. You have to think and think and be alert for any clues you may find. A maze can be frustrating, frightening, or challenging. You can get lost in a maze.

A labyrinth, unlike a maze, has no dead ends. There is only one path, and while it does have twists and turns, you can't get lost. The same path takes you into the labyrinth and out again. With a labyrinth you don't have to think, or analyze, or solve a problem.

With a labyrinth you just trust that the path will lead you to where you need to be.

Take a deeper look at the lyrical pathway and see how many bands you recognize. Here are a few MPA alumni that you can find in the labyrinth

The Strokes – 2002
Lionel Richie – 2003
Earth, Wind, & Fire – 2003
Norah Jones – 2003
Train – 2004 & 2012
The Darkness – 2004
Carole King – 2004
Pixies – 2004

Dolly Patron – 2005
Rene Fleming – 2010
The B52's – 2005 & 2017
FUN - 2013
Gavin DeGraw – 2016
Shawn Mendes – 2016
Foghat – 2017
3 Doors Down – 2018

About the Mural Artist

Gregory Dirr lives and works in Boca Raton, FL. He is an interdisciplinary visual artist, compulsively creating work as a cathartic response to his surroundings with a focus of environmental conservation. Since graduating Ringling College of Art and Design with a B.F.A., Dirr has exhibited internationally, and curated a number of group and solo exhibitions. He is currently focusing on individual bodies of work and taking on large-scale commissions from cities and private organizations.

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